

THE CORRIDORS

March 2024

PROCTOR NEWSPAPER

Issue 4

WINTER DANCE

by Corridors Staff

Proctor students put on their dancing shoes and attended the first ever Winter Dance that was held right at Proctor High School in the 2nd floor cafeteria. DJ Roscoe Red provided music that got kids and teachers alike onto the dance floor (especially “Cupid Shuffle”!). Students got to enjoy pizza, snacks, and drinks and even got to take home photos with their friends from the professional photo booth. A great time was had by all and it was a great occasion for students to dress up and socialize with their peers.



NYS Track and Field Championship

by Corridors Staff

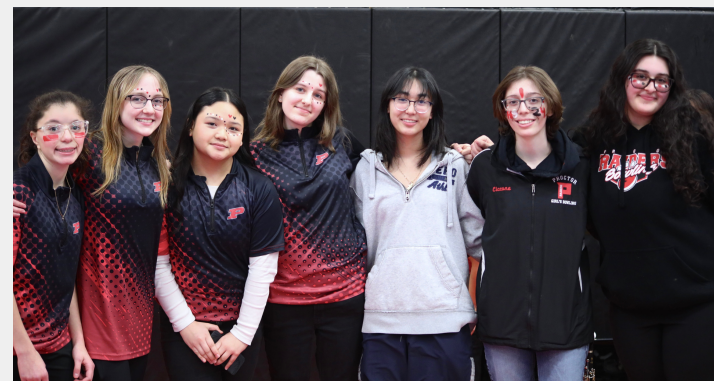
On March 1st, members of the Proctor Indoor Track team attended the NYS PHAA Indoor Track and Field Championship held in Ocean Breeze on Staten Island. Athletes in attendance were Proctor students Owen Sweet, Chris Mateo, Nyasia Linen, and Donovan student Riayah Patterson. We are so proud of our UCSD athletes, and these 4 gave it their all! Sweet participated in the Intersectional Relay and placed 7th, Patterson placed 6th in the Long Jump, and Linen received 1st place in both the 55 Meter Wheelchair Dash and the Wheelchair Shot Put. The championship concluded the Indoor Track season. Outdoor Track begins on Monday March 11th, and our track and field athletes are hopeful to attend championship games at CNS.



Snapshots from the Winter Pep Rally

by Sarkanyaw Chit





ROTC AMI Inspection

by Sameera Ahmadi

On Wednesday, February 28, 2024, the Thomas R. Proctor High School's "Corps of Cadets" Navy Junior Reserve Officer Training Corps (NJROTC) conducted their Annual Military Inspection (AMI) in the Main GYM. Commander Jimmy Miller was the visiting officer who conducted the inspection.



FBLA Competes in Spring Competition

By Geri Teal

On 1 February 2024, Proctor's Future Business Leaders of America (FBLA) club attended their Spring District Meeting (FDM). Everyone achieved top 5 in their categories, gaining 25 medals overall. Because of this, the FBLA club will be attending the State Conference in April. We made many friendships and connections along the way. I congratulate all of FBLA for their hard work and determination, and their wonderful representation of our school during the event.



Model UN

by Corridors Staff

Proctor's Model UN students attended the 52nd annual United Nations Association of Rochester's Model United Nations Conference at St. John Fisher University. Students from 38 high schools from across New York State attended the conference and our students did a wonderful job representing Proctor High School.



Teacher Spotlight: Mr. Beehm

by Corridors Staff



What made you want to become a teacher?

The reason I became a teacher is that I love to work with kids of all ages. I was mostly inspired to become an educator by the teachers that taught me when I was younger. They really took the time to try to push me past my limits and to this day, I am still a constant learner, even when teaching! Plus, math is just cool, ok?

What are some of your hobbies outside of school?

I have many interests outside of teaching and I actually like to engage in those interests all of the time. I am a theater person, so I love to act and direct shows on stage. I have directed about four plays and I've acted in at least six or seven. I also love to write! I have officially written and self published two novels, both of which are available in the Proctor Library. I also like to paint and have been painting for well over fifteen years now. On top of all that, I love to crochet! I have made some very interesting things for people in crochet, including an octopus and a jelly fish.

Who was your favorite teacher when you were a student, and why?

My favorite teacher of all time was my fifth grade teacher, Mr. Bostick. He was always a happy person and brought a lot of joy and excitement to the classroom, something I try to do every single day! He also instilled in me a sense of responsibility for myself and my work, which is a characteristic that I still possess today.

What has been your favorite moment as a teacher so far?

I have not had a particular favorite moment in my career so far, but I can say, without a doubt, that my favorite moments of teaching, are when a student or group of students wants to understand the material, so they are willing to put forth just a tiny bit more effort to understand something. Once they do understand the material, they have what I like to call an "A-ha!" moment. Those are my favorite moments!

Senior Spotlight: Wealthy Robinson

by Corridors Staff



What activities and sports were you involved in at Proctor?

I was involved in Varsity Swim, Varsity Basketball, and currently throwing for Track and Field. I'm also a part of the National Honors Society.

Which one has had the most positive impact on you, and why?

Track and Field played a big part in my individual development. Learning how to do things on my own and holding myself accountable. I've also built a whole new support system.

Who has been your biggest inspiration, and why?

I would have to say my friends. I've tried to surround myself with people who would give off those positive vibes and they all have really taught me so much and pushed me to where I needed to be.

What are your plans for after graduation?

I'll be attending Utica University continuing Track and Field while majoring in education.

What are some words of advice for your fellow students at Proctor?

Times are going to get tough. Pressure will always be on. It's how you react to these types of situations and how you carry yourself through them.

Proctor Drama Club Presents: West Side Story (School Edition)

By Corridors Staff

Tonight, tonight.... actually it was on Thursday March 7th that the musical *West Side Story* started its showings in the Proctor High School auditorium. The acclaimed musical was based on William Shakespeare's *Romeo and Juliet*. 9th graders at Proctor are currently or have recently read the famous play, and they even had the chance to watch the drama club perform selected scenes during an in-school assembly. Hats off to all who worked very hard on yet another fantastic musical by the Proctor Drama Club.



Oneida County Legislators Conference

by Emma Kerber

At the Oneida County Children Care Initiative Conference, county executive Anthony J. Picente jr. announced on February 20th, 2024 that 628 youth volunteered 4,946 hours through the Oneida County Children Care Initiative in 2023. Before the beginning of the conference, everyone was either sitting down and talking or walking around introducing themselves to everyone. They also had donuts and drinks (like coffee or water) for everyone to enjoy. When the conference started, the people who had organized it had all of the kids who came to represent Safe Schools, The Neighborhood Center, Ican, and other organizations stand in front of the room next to the county executive as they accepted recognition for their work.



Local History Club Presents: Women's History Month

by Alyssa Lackey



Lucy Carlile Watson. Courtesy of the Oneida County History Center

photo from [/nyheritage.org/collections/lucy-carlile-watson-collection](https://nyheritage.org/collections/lucy-carlile-watson-collection)

This month, Proctor's Local history Club (also known as The Heritage Keepers) is dedicating their time to talking about women from Oneida County. We want to use this platform as a way to keep our history alive and to show some appreciation to our local women in history. *Good Morning Proctor* show has done a great service of vocally spreading awareness during Black History Month, and The Heritage Keepers would like to thank them for collaborating with us throughout the month. We hope to continue doing the same thing for the next few months and to celebrate a different individual every day.

For this issue, we are focusing on Lucy Carlile Watson. Born in Utica, Lucy Carlile Watson was a female community leader. She was educated at Young Ladies Seminary and Utica Free academy. Watson devoted her adult life to women's suffrage causes and also played an active role in bringing the suffrage campaign to central New York. In addition to her civic causes, Lucy was an active philanthropist. She was co-founder of the Central Association for the Blind and served as President of the Utica Memorial Hospital Board of Trustees. Her contributions were appreciated and she received recognition for her many years of dedicated and effective local and state leadership when she was selected by the League of Women Voters to be among the 100 New York women listed on the bronze Suffrage Memorial Tablet in the Capitol in Albany.

Female Icons of the Centuries

ZELDA-FITZGERALD | 1900-1948

by Zuhaira Myint

Zelda Fitzgerald was an American novelist, painter, playwright and (most famously) eccentric socialite. Zelda is most commonly recognized as the wife to famed novelist, F. Scott Fitzgerald, who wrote *The Great Gatsby*. Zelda's life in the roaring twenties was overshadowed by her husband. Many have yet to know of Zelda's own set of impressive influences as a popular social magnet in the 1920's. Zelda established the image of the 20's "flapper girl." This experimental, radical image of women was odd in a proper society where women were meant to remain bland. Zelda was strikingly bold with her idea of womanhood that was completely liberated and not constricted by any social norms. Her extravagance threatened all sense of order; the more Zelda's creativity was suppressed, the more she seemed to express herself in a vivacious manner.

The tragedy begins when Zelda was forced to suppress her writing career in favor of F. Scott Fitzgerald. In fact, F. Scott Fitzgerald would steal Zelda's works from her diary and label it as his own. It had reached a point where Zelda publicly accused her husband of plagiarism. It was unfortunate, as Zelda's ideas were much too radical for society, however perfectly acceptable for her husband to take and use as his own. The sheer strength of Zelda is astonishing, watching helplessly her own genius labeled as someone else's. Surviving a traumatic marriage, Zelda was able to reclaim her talent by writing about her troubled relationship with F. Scott Fitzgerald as retaliation. To create a literary work out of her personal nightmares is remarkable to say the least. Zelda had several different hobbies including ballet, writing short stories, magazine articles and several oil paintings that are hung in her very own museum.



image from google.com

CHRISTIANE AMANPOUR
BY: Amina Cavcic

Christiane Amanpour, a British-Iranian journalist, is recognized as CNN's chief international anchor of the program, *Amanpour*. Over the course of her career, she has covered all major world news events, including Iraq, Afghanistan, North Korea, the Palestinian territories, Iran, Sudan, Israel, Pakistan, Somalia, Rwanda, the Balkans, Egypt, Libya, and throughout Europe and the United States. She is a courageous woman who has risked her life many times to share the truth and tell compelling stories.

Amanpour was born in 1958 and raised in Iran. She was fortunate enough to grow up in a society where women held positions of authority and enjoyed considerable freedom at that time. Growing up, she never assumed anything would be off-limits to her because she was a woman. She held this firm belief, which was empowering for her. From the beginning, she believed she could do anything she wanted to, as long as she was willing to put her heart into it and work for it.

At 20 years old, the Iranian Revolution broke out in her home country of Iran. Overnight, the world she knew would be shattered. Those days were the pivotal moments that opened the door to her adulthood and professional journey. She knew she wanted to be there at the places where the most earth-shattering, historically changing, world-moving events were for the rest of her life-- not as the victim, but as the storyteller for the world. That's what motivated her into journalism-- to report the news and to share the stories of those affected by it.

Amanpour moved to the United States with the belief that if you wanted to work hard for your dream you could make it, even as a foreigner. She enrolled in university to study Journalism and started her career at CNN from the bottom, wanting to build her way up. Her first significant coverage as a young correspondent was the First Gulf War, which was a fantastic opportunity for her, despite being a brutal and massive conflict. Her second experience was in the Balkans, which was falling apart. Covering the war in Bosnia for CNN was a turning point in her career. This conflict shaped her and many other journalists from her generation. It was one of her toughest experiences because it was a real war, hand-to-hand, a war against civilians. Witnessing the atrocities firsthand had a profound impact on her and her colleagues, as they were forced to navigate the harrowing realities of war. The Siege of Sarajevo and the brutality experienced by civilians shaped her life and her professional drive as well as many other journalists of her generation.

In the past, war correspondence was largely dominated by men and there were few opportunities for women. However, over time, the field has become more progressive. Christiane Amanpour emphasizes that gender inequality still exists in many workplaces worldwide, and encourages women to continue fighting for their rights. Amanpour is a self-proclaimed feminist who believes in equal rights, opportunities, and abilities for women in all aspects of life. She acknowledges that feminism can have different meanings, but ultimately it requires perseverance and a refusal to accept gender-based discrimination. Amanpour expresses gratitude for those who have come before her and made sacrifices in the fight for equality and for those who have endeavored. Achieving balance and complementarity is key, and until this is realized, the struggle for equality will continue. The discussion of whether women should have rights is over. it is just of matter of implementing and achieving.



image from google.com

Creative Corner

Poetry Contest Winners!

1st Place: Riley Ward
2nd Place: Evan Thomas
3rd Place: Pluto Green

Unexpected Love Riley Ward

In the quiet whispers of the night,
A love story unfolds, shining bright.
Unseen by eyes, unheard by ears,
Unexpected love, amidst the tears.

It blooms in fields of uncertainty,
A fragile bud, yet filled with glee.
Where hearts collide and spirits soar,
Unexpected love, forevermore.

Through twists and turns, it finds its way,
A gentle breeze on a summer's day.
In moments stolen from the rush,
Unexpected love, a tender blush.

With every smile, a new beginning,
In laughter shared, hearts are winning.
No boundaries set, no limits known,
Unexpected love, a seedling sown.

In the symphony of life's grand scheme,
It plays a melody, a cherished dream.
A beacon bright in the darkest night,
Unexpected love, a guiding light.

So let us cherish this gift divine,
In the tapestry of fate's design.
For in the depths of the unknown,
Unexpected love has grown and grown.

Love Conquers All by Evan Thomas

In a world where hatred reigns,
two hearts find each other in chains
Bound by the ties of family feuds,
yet their love could not be subdued.

Through whispered words and stolen glances,
we found solace in forbidden romances.
Our families' enmity could not divide
our love that grew strong deep inside.

We met in secret, under the moon's soft glow,
our love blossoming like a beautiful rose.
Despite the obstacles that stood in our way,
we chose to love over the price we'd pay.

For love knows no boundaries, no rules.
It's a force that defies all worldly tools.
Our love is pure, permanently entwined,
in a world where differences divide.

So let our love be a beacon of hope,
a reminder that love can help us cope.
For in the end, it's love that prevails,
and in it, humanity never fails.

The Sea At The Bottom Of The Tower by Pluto Green

I wake up in an unfamiliar room
The room is warm and cozy
Light crashing through the window like a monsoon
And it seems I am the one under the sea

But there's no water here
No sign of the pure liquid around
I raise my hand to my face, my vision now clear
I suppose if I were in water, I would've drowned

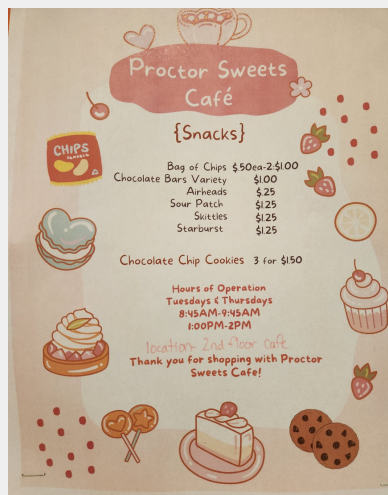
My body sits up
I take in the view
This room is full of the corrupt
Faces of evil in this lieu

However, I don't remember who these corrupt are
My memory fuzzy
I feel as if this monsoon is now drowning me, my thoughts are far
My heart judging

The blue of the room
Contrasts the light of red hue

However I now notice
The set of stairs there before me
Do I dare climb this intricate masterpiece?
I take a step, and it feels as if I left the sea.

The first step of freedom is to realize that you are never free.



Witch's Garden (Part 3)
by Wilmarie DeVargas



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