

THE CORRIDORS

March 2023

PROCTOR NEWSPAPER

Issue 4



WINTER PEP RALLY

by Sarkanyaw Chit

The Sports Winter season is over! We will miss our senior athletes and peers and appreciate their hard work and dedication. Our sports teams have made outstanding goals and surpassed many records. During the pep rally, NJROTC and the Cheer team have uplifted the school spirit. The performance of NJROTC's Unarmed Trick Team was a surprise for many, and they did sensational ripples. The Cheer team had a competition between two split groups within each other and had even made the crowd dance along with them. We thank the Student Council for creating the banners and posters for each individual team as well as the staff that helped protect and set up the Winter Pep Rally. Good job everyone, and "Go Proctor Raiders"!

Short Story Contest

by Corridors Staff

Proctor Newspaper Club held its third writing contest of the 2022-2023 school year. The focus of this contest was short stories. We had a lot of great stories submitted for review, and they were all so captivating it was hard to select the winners. Corridors Staff narrowed down their selection to the top 3 stories submitted. The winners are:

1st Place: "Smoke and Steam" by Ruby Scalzo (\$25 Amazon Gift Card)

2nd Place: "The Garden" by Lillian Green (\$15 Amazon Gift Card)

3rd Place: "To Be Figured Out" by River Awok (\$10 Amazon Gift Card)

Pics from Winter Pep Rally





Proctor Drama Club Presents: *Legally Blonde*

by Mahalia Starling

On an impulse one day in February, I followed my friends Khin and Alyssa to Drama Club after school. I wasn't looking for any role. I didn't know what the musical was! What I realized, though, is that Rome wasn't built in a day, and neither was the musical, *Legally Blonde*. A month before the premiere, the theater buzzed with excitement. Everyone knew each other and everyone was so welcoming. It was a place to be yourself and let your hidden gems within you shine.

My friends (Alyssa and Khin) had been doing stage crew for the musical. They help move the props and pull the curtains. So, during rehearsal, I followed them backstage. It wasn't my first rodeo, being a one-time drama kid myself. Still, it has been many, many years since I've been on the stage. In honesty, it was uncomfortable being there because I felt like I was disturbing a masterpiece. I decided to stick it out for three weeks, and I'm so glad I did. I shared laughs and met new, beautiful, amazing people. Most importantly, I watched every single person there work diligently. And in the end, the results were *chef's kiss*!

From the lights to the props to realistic dog barking to the singing, you could tell they had put their blood, sweat, and tears into it. I am so glad I got to be a part of it, even if only for a short moment of time. Proctor, unfortunately, sometimes gets portrayed in a negative light, but our theater program puts any of those stereotypes to shame, and many other programs at our school do the same as well. Because there are so many of us, you get something different every day and Drama Club is the perfect example of that. Seeing the process and then the final product at the end was an experience I'll never forget. Forget cliques: they don't exist here. Instead, what exists is equality and open arms. Drama club is just the start.

I went to the Saturday showing, sat myself down by a couple of friends, and prayed that I wouldn't fall asleep (like I normally do during a show). It was the first play where I stayed for both acts! Instead of dozing off, I was wide awake the whole time. It had been literally years since I'd seen the movie, so basically I went blindfolded, not knowing the outcome. By the end, I was humming the tunes of the songs and protesting for Elle's heroic moment. I went in anxious and left the musical happy and satisfied. The songs were catchy, the vocals were amazing, and every single crew member did a phenomenal job. I definitely will be coming to the next one!



Legally Blonde: Behind the Scenes

by Mahalia Starling

Below is an interview with the stage managers of Proctor Drama Club.

Interview with Samuel Lah (11th grade)

How long have you been stage director? Is this appealing?

It has been two years. It's can be a challenge giving directions and orders to your peers.

Would you consider this in the future? If not, then what?

Not really. I'd like to be a singer.

What is an environment like drama? Explain

It's very calming sometimes. During production, everyone is very stressed but we all care for each other.

How do you feel about the musical? Are you all prepared mentally and physically?

I believe this musical is definitely the best out of the others I've been directing stage crew with.

What do you like about the people you work with?

They all have this positive attitude and it makes it easy to depend on them to get the job done.

What's one thing being a director has taught you?

I've had to learn how to work not only with the crew with the cast. I think they're all amazing at what they do.



Legally Blonde: Behind the Scenes (continued)



Interview with Avery Richardson (Senior)
by Mahalia Starling

How long have you been a stage director? Is this appealing?

Well, this is my first year as manager. So far, it's been good. A few bumps here and there but I know I got this.

Would you consider this in the future? If not, then what?

Yeah, I actually would. I mean maybe I'll do this still, but I also would want to be on stage.

What is the environment like in drama? Explain

It can be a bit overwhelming, but at the end of the day I know everyone's just excited so I try not to be too hard on them

How do you feel about the play? Are you guys prepared mentally, physically?

Right now, we're still going through everything. It's a little stressful, but I know we got this!!

What do you like about the people you work with?

This is one of the nicest group of people you'll ever meet. Sure there were a few slip ups here and there, but it all worked out in the end.

What's one thing being a director has taught you?

BE MORE ASSERTIVE!!! I'm not really the type to give orders, but as manager you have to step up. Don't be afraid to raise your voice!

Is it stressful being a director? How do you deal with stress?

Most of the time, but how I deal with stress, I go home, hop in bed, and play sims until I go to sleep.

Teacher Spotlight



Ms. Dubois
by Geri Teal

What is your favorite part of teaching?

The best part of teaching (for me) is seeing that moment when a student's eyes light up because they understood the concept/meaning. It's like seeing a lightbulb come on!

If you didn't teach, what would you be doing?

I would be working on my dream job goals of becoming a CEO of my own company one day or online Zumba instructor.

What's one thing you want to tell your students?

"We judge ourselves by what we feel capable of doing, while others judge us by what we've already done." -Henry Wadsworth Longfellow

What is the best thing you've ever seen in your classroom(s)?

This year so far, the best thing I have seen in my classroom would have to be the robot students built for the Robotics competition because it has an awesome claw and life mechanism that the students worked on very hard to build.



Mr. Shaw
by Norielle Culver

What made you decide to become a teacher ?

What made me decide to become a teacher... I had some very good advice given to me when I was younger. I was told to choose a profession that accommodated me to spend time with my family

What would be your dream job if you weren't a teacher?

Honestly, I think it'd be construction science or working as someone who developed rides for places like Universal Studios.

What's the thing that you love most about your job ?

My students

Is there anything you want to say to the students of Proctor?

Don't take high school for granted. It's the best time of your life. Every one of you will come back and say how much you miss being in high school because you had no responsibility other than taking care of yourself. Enjoy every day for what it is.

Teacher Spotlight (continued)



Mr. Buffington
by Maddi Smith

What advice do you have for senior students going off into the world?

Do your very best not to fail, but if you do, you should learn from it to be better.

What would your dream job be if you weren't a teacher?

I would love to do art independently, to create, and to paint, and to do work of that nature.

What is your source of inspiration?

Kadinski, Munch, Picasso, Van Gogh, Rembrandt, any impressionism.

Do you like being a teacher here at Proctor?

Yes, yes I do.

What is your favorite part about working as a teacher here at Proctor?

Working with the students. Hearing the little things about their day and working with them, teaching them new things, learning from them, that's the best part.

What is your favorite color?

My favorite color is hunter green.

Senior Spotlight: Rosie Rodriguez

by Sarkanyaw Chit



How would you rate your high school experience and why?

I would give my high school years a good 9/10. In the beginning, I was mostly just afraid of the future but after quarantine I started to realize nothing in life is certain. Although the stress of high school aged me 10 years, I wouldn't be the person I am now without it. The staff and students that I have met along the way whether through classes, sports or clubs have made my high school experience more enjoyable. Overall, I would not have done anything differently.

What is something that you developed and worked on since you've started high school that you are proud of?

In the beginning of high school I wasn't as involved or as social as I could've been, but as time went on I became more engaged. In my high school career I've been involved in over 13 activities. This includes sports and various clubs I participate in. One in particular is the Environmental Science Club. I've always wanted to try and decrease the environmental footprint but never knew how. Through this club we've established a recycling cycle in which we recycle thousands of bottles and cans. I've also met a lot of ambitious and kind people through this club.

Do you have any childhood dreams you've achieved?

One of my childhood dreams was seeing the world. Since then, I've been to the Dominican Republic a multitude of times and I am traveling to the Bahamas soon! I also plan on going to Europe and South America. Going to the Dominican Republic throughout my life has really made me feel connected to my roots and culturally immersed. I would like to immerse myself in other cultures as well and make my younger self proud.

Who is someone you look up to and have admire?

Someone who I've always looked up to is my mom. My mom moved to America at 16 and taught herself English. On top of having a kid, working, and living in the city, she also had to perform well in school. After some time, she moved to upstate New York where she got her college degree, now works two jobs, and is still perfecting her English. My mom has made many sacrifices to get to where we are now and she is a perfect example of what a hard worker looks like. She pushes me every day to not give up. Lo hago por ti, gracias por todo.

Creative Corner

With Maddi and Lynn

A decent Mode of transportation

By Maddi Smith

with Ev'ry new era, it seems we happen to find:
A blockage of wealth, a cessation of being,
A pandemic or four, a new moral code,
A prospect of change, a glimmer of hope,
A large winged "dove", a small, tattered "crow,"
An upright populace, repaternitied,
A slow, mad embrace, a group become freed,
The rise of some tyrants and terrors of greed,
And all the while under the blanket of dust
Are the lovers and silents, most never discussed,
And the concept of hate and love overturn
And battle and bile and bicker and burn
All clash and boil and together spurn
And refashion the world for younger concern;
However, sitting on four wheels is never gone out of fashion.



Voltaire

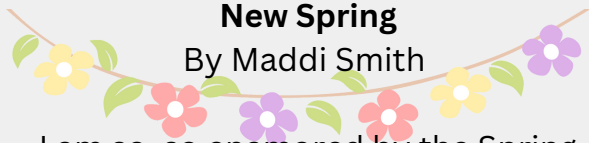
By Lynn Long

My stomach aches
My heart breaks
Seeing Voltaire dancing with her
Like she the reason he breaths
He dances with her like she's taking her first steps as royalty
He hold her with such tenderness
When he dips with such grace
Their eyes locked together and never torn
Voltaire's eyes beginning to shine
The silence in my head begins to be ear-splitting as the dance ends
Voltaire walks to me with his hand out waiting for me to grab hold
My eyes full of tears that have not yet shed from my eyes
I take his hand in mine
He pulls me in close making sure there is not a gap in sight
His hand somehow lands on my waist
He rests his head on mine
And that's when new Voltaire was mine

Creative Corner (continued)

New Spring

By Maddi Smith



I am so, so enamored by the Spring
The prior winter left everything barren:
Cold, desolate, barren, alone,
The wretched grays what plagued the land,
But now, that time is over.

Such beautiful shades of blue and green,
The bright big sky, the vivacious life
That springs and bounds up everywhere I see
The grass, the flowers, the sprouting trees,
Blossoms sprout and crowd the air
Animals spread out everywhere
The sun awakens and shines, so fair
All of the gray goes out away
And we are left whole and happy

Three Mermaids

By Maddi Smith

“And ere, she sits, what pretty thing,”
The sailors speak while gifts they bring
To hear the beautiful voices sing,
To listen to the mermaids.

And there, they lay, each day after day,
To preen and grin for the men of sin,
That come to visit everyday,
Those, lovely, little, mermaids.

And here, they mind themselves sublime
When gawking time does come to end.
They rest and mind their smiles up tight,
The slow, endearing mermaids.

They comb their hair to make the show
And scrub their scales clean as it goes,
And watch in chains, the cabin boys below,
Those focused, adamant mermaids

Next day they start again their spring,
And never do their smiles fade
Everyday their passion and fervent grows
Those reckless, resolute mermaids

And day and day will pass them by
And men will come and go always
To visit them there, caught in their cage,
The scenic, captivating mermaids.

The girls, sat upon, they rest and rest
And plan for tomorrow evening
To break out free to their very best,
The stark, determined mermaids

They say, for pay, you'll see them there,
To see them dance, to see them sing,
To hear them yell, come next mourning,
Come listen to the mermaids



Creative Corner (continued)

Among the Yacht (part 1)

by Anonymous Corridors Staff Member



The sound of the waves, the beat of the music, and the small chatter of people among the yacht. They talk about family, politics, and brag about their fortunes.

Ameilia and Danniell are sitting down at a table on the farthest side of the deck with some of their closest allies. They are all dressed up and drinking champagne awaiting the arrival of Mitchell who is Danniell's most trusted ally or friend per se.

They are a little too close to be considered allies but not close enough to be friends.

Daniel is the heir to the most successful company in decades, he is to be wed to Ameilia in the coming July as an alliance between her family and his beside the fact they love one another. After the dinner was divided amongst the guests Mitchell arrived with his assistant Austin. Austin has no riches to brag about, the only values he has is his family, pride and the devotion to work hard and prove his worth. After a bit of catching up between the two, Daniel insults Austin indirectly throughout his conversations because he is in the "lower class". Austin seems to get frustrated and walks away saying he will be at the yacht's bar.

*****ABOUT AN HOUR LATER*****

AAAAAAAAAAAAAAAAHHHHHHHHH!!!! The excruciating pitched scream caused everything to stop. The music froze, the people froze, it even seemed like the waves of water, and yachts movement froze. Four of the guards that were in the room went to go see what the commotion was about and the rest of the crew and guests followed. When they arrived the security started to block the rest of the crew and guests. One of the guards walked to the girl who screamed "Clea, come on let's get up and to the deck." Clea just stood there frozen in her place with a petrified expression on her face. While she blankly stared at the lifeless body the security guard who apparently knew her started to gather the things that she dropped when she found the body. Meanwhile the other guard identified the body. Amelia, Mitchell, and Austin ran into the room. "Holly..." Mitchell stared at the gory and most frightening thing he has ever seen in his life. "...Da.. Daniel....."

to be continued...

The Corridors Staff

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